

Alto or Baryton solo

Biblische Lieder Op. 99, N° 3
Biblické písně Op. 99, . 3

Antonín Dvořák (1841-1904)
Arr: Christian Mondrup

Andante

Gott er - hö - re mein Ge - bet! Ver -

14 schließ' Dein Ohr nicht mei - nem Fleh'n. Nei - ge Dich zu mir und

24 hö - re mich, wie ich kläg - lich za - ge, wie ich kla - ge und wei - ne!

30 Angst - voll schlägt das Herz in mir, mich pak - ken des To - des -

36 Schrek - ken, schon faßt mich an kal - tes Grau - en. Und ich seuf - ze:

42 Un poco più mosso
O hät - te ich Tau - ben - schwin - gen, Daß ich flö - ge in wei - te

48 Ir - re. Rast zu su - chen in der Fer - ne, und Ru - he in der Wü - ste. Wie poco a poco ritard.

55 string. cresc. rit. in tempo
wür - de ich ei - len zu ent - kom - men dem Sturm, dem Sturm und Un - ge - wit - ter!

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Andante

Slyš, ó Bo - že! slyš mo-dlit-bu mou

13 *p* *f* *p* 4 *p*
a ne - skrý - vej se před pros-bou - mou. Po-zo-ruj a

23
vy-slyš mne; ne-bož na - í - kám v ú - pě - ní svém - a ko-rmou - tím

29 *pp* *f*
se. Srd-ce mé tesk-lí ve mně, a stra-cho - vé smr-ti p í - šli

36 *ff* *Meno p*
na mne a hrů - za p i - kva - i - la mne. I ře - kl jsem:

42 *Un poco più mosso* *p*
Ó, _____ bych měl k í - dla ja - ko ho - lu - bi - ce! Za - le - těl bych a po - od - po - i' -

48 *pp*
nul. Aj, da - le - ko bych se vzdá - lil a pe - bý - val bych na pou -

54 *string. cresc.* *rit.* *in tempo* *4*
šti. Po - spí - šil bych u - jí - tí vě - tru prud - ké - mu a vi - ch i - ci. *poco a poco ritard.*

Oboe

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Andante

11

20

27

12

Meno

Un poco più mosso

pp

44

48

mf

4

string. cresc.

p

ff

in tempo

58

poco a poco ritard.

ff

pp

Violin 1

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Andante

f *p* *pp* *pp*

6

11 *f*

16 *fz* *p* *p*

21 *pp*

26 *fp* *dim.*

31 *p* *pp* *f*

36 *fz* *fz* *fz* *ff* *dim.* *Meno* *p*

Un poco piú mosso

41 *pp* *ppp*

47 *solo* *f* *sul G* *mf* *ff* *3*

52 *string. cresc. solo* *p* *mf*

57 *rit.* *in tempo* *poco a poco ritard.* *ff* *ff* *3*

Detailed description: This musical score is for a string instrument, likely a violin or viola, in a key with one flat (B-flat major or D minor). It consists of four staves of music. The first staff (measures 41-46) begins with a *pp* dynamic, followed by a *ppp* dynamic. The second staff (measures 47-51) features a *solo* section with a *f* dynamic, a *sul G* instruction, and a *mf* dynamic. The third staff (measures 52-56) includes a *string. cresc. solo* instruction and a *mf* dynamic. The fourth staff (measures 57-60) starts with a *rit.* instruction, followed by *in tempo* and *poco a poco ritard.* markings, and ends with a *3* (triple) marking. Dynamics range from *pp* to *ff*.

Violin 2

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Andante

solo

tutti

Musical notation for measures 1-5. Measure 1 starts with a dynamic marking of *f*. The piece is in 3/4 time with a key signature of one flat. The notation includes a fermata over the final note of measure 5.

Musical notation for measures 6-9. The dynamics are *p* and *pp*. The notation features a series of eighth notes with a slur.

Musical notation for measures 10-13. The dynamics are *mf* and *pp*. The notation includes a triplet of eighth notes in measure 11.

Musical notation for measures 14-17. The dynamics are *fz* and *pp*. The notation features a series of eighth notes with a slur.

Musical notation for measures 18-21. The dynamics are *pp*. The notation features a series of eighth notes with a slur.

Musical notation for measures 22-26. The dynamics are *pp*. The notation features a series of eighth notes with a slur.

Musical notation for measures 27-30. Measure 27 starts with a dynamic marking of *fp* and a *dim.* marking. The notation includes a fermata over the final note of measure 30.

32

pp *f* *fz* *fz* *fz*

37

dim. *Meno* *Un poco piú mosso*

ff *p* *pp* *ppp*

43

mf

49

ff *p* *pp*

54

string. cresc. *rit.*

p *mf* *ff*

58

in tempo *poco a poco ritard.*

ff *fp* *pp*

Viola

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Andante

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solo

tutti

1 *f* *p* *pp* *pp*

11 *mf* *pp*

16 *fz* *pp*

25 *fz* *fp* *dim.*

29 *pp* *pp*

34 *f* *fz* *ff*

38 *dim.* **Meno** *pizz.* **Un poco piú mosso**
p *pp* *pp*

43

48 *arco*
mf *ff* *p* *pp*

54 *string. cresc.* *rit.*
pp *mf* *ff*

58 *in tempo* *poco a poco ritard.*
ff *fp* *pp* *ppp*

Violoncello

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Andante

8

solo
p \rightrightarrows *pp* *pp*
tutti

14

pizz.
p *pp*

20

arco *fz* *p*
3 *pizz.*

25

arco
pp *f*

30

fz *fp* *f*
solo *dim.*

36

pp *p* \rightrightarrows *pp* \rightrightarrows *f*
3

Meno

fz *fz* *ff* *p* \rightrightarrows *pp*
dim.

Un poco piú mosso

41 *pizz.*

pp

46 *arco*

mf *ff*

51 *pp* *string. cresc.*

pp *pp*

56 *rit.* *in tempo* *poco a poco ritard.*

mf *ff* *fz* *fp* *pp* *ppp*

Double bass

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Andante

3

pizz.

pp

10

p

pp

arco

3

fz

17

>

24

fz

fp

dim.

p

30

arco

pp

f

36

fz

ff

dim.

Meno

p

pp

Un poco più mosso

6

49

ff

pp

string. cresc.

pp

56

rit.

in tempo poco a poco ritard.

mf

ff

fz

fp

p

pp