

**CLAUDIO
MONTEVERDI**

(1567-1643)

**LE COURONNEMENT DE POPPÉE
(L'INCORONAZIONE DI POPPEA)**

Edited and Realized in accordance with the Performance given by the
Schola Cantorum, Paris, 24 February 1905
by Vincent d'Indy

OBOE I-II

Hautbois

Sinfonia *f* *Majestueux*
Canzone *f*

OBOE I-II

p. *v* *p.* *v* **FIN**

dimin. *p*

D.C.
du signe
f
jusqu'à
FIN

Le reste du 1^{er} Acte = Cacet

Acte II

Scène I

Chœur

ne meurs pas, ne meurs

Animé

Moi je ne veux pas mourir

Mod^o animé

f

f

légè.re.ment sur

OBOE I-II

Hauts

nous f unis

4

Plus animé

10

poco f dimin - -

rit - - - - - Assez Lent

rit - - - - - Assez Lent

p 1

Sp. to

OBOE I-II

6

pp
cres. - - - do

f
très retenu
pp

Mod^o animé
f
mf
unis

très retenu - - -
pp

Récit
Sacet

Scène II
Sacet

Acte III

Scène I Sacré

Scène II

21 26 20

Récit
Poppie

5 8

9 mon maître, mon

Vom

3

2

3

2

ti to

OBOE I-II

8

Maestoso

von *cresc.* *Haute*

ten.

von

21

Haut *slargando* - - -

Handwritten musical notation for the first system. It consists of two staves (treble and bass clef) in 3/4 time with a key signature of one flat. The music begins with a forte (*f*) dynamic and a sixteenth-note triplet. A slur covers the first two measures, with a '6' written above it. The piece concludes with a double bar line and a key signature change to two flats.

Handwritten musical notation for the second system. It starts with the instruction *Sinfonia Vite* and a forte (*ff*) dynamic. The music is written on two staves in 3/4 time with a key signature of two flats. It begins with a whole rest in the bass staff and a quarter note in the treble staff.

Handwritten musical notation for the third system, continuing the piece on two staves. It features various note values, including eighth and sixteenth notes, and uses slurs to group phrases.

Handwritten musical notation for the fourth system, continuing the piece on two staves. It includes more complex rhythmic patterns and slurs, with some notes marked with sharp signs.

la 2^e fois riten:

Handwritten musical notation for the fifth system, concluding the piece. It features a *ritenuto* marking and ends with a double bar line and a key signature change to two flats.

Fin

