

1^{ro} Violons

A. Monteverdi

S'Incoronazione di

Goppa

Canzona. *trajestuoux*

fin (*d = d*)

Cresc:---f

dimin:---

da Capo au signe *S*
jusqu' à fin.

Acte I

Tutti Subito

VIOLIN I

- 2 -

Acte I Scène I *Récit*

Pop: *1^{re} Viol:*

et mon Ca-pri-ce

dim^e

Scène II *Assez animé* *1^{re} Viol:*

Qui par-le, qui par-le

dim^e *16* *2^d Soldat*

al-lons à notre pos-te

(Aria) *poco à poco Cresc:*

String: *à tempo* (*♩ = ♩*)

Cresc: *sfz* *fp*

dim^e *pp*

Vite *(Duo) Modéré*

(les Soldats)

de par-ler de ce qui ne nous regar-de pas

Andante

VIOLIN I

Vite (♩ = ♩)

pizz
mf Cresc: -- f p

(♩ = 0) *arco*

arco
p/p

Assez vite *Pop:*
Scène III
Souf- fient que nos bras en- la- cent ta

Rallé *ai tempo.*
p

Pop:
A peine l'au- be *fp*

f p Cresc: *sfz* p

Cresc: *sfz* p *fp*

mp *sempre dim* *pp*

Vite *Pop:*
Va — ô mon

doux Gré — sor

Volta Subito.

VIOLIN I

-4-

8 *Largement*

(d = d) *riten. = -* *Vite*

(d = d) *più f*

Plus lent

And.te Mod.to *pp*

Andante

= mage de-vant tous.

(d = d) *poco cresc.*

VIOLIN I

sfz *p* *sfz* *dim*
Un peu plus Lent

pp *p*

très retenu
sfz

Plus vite
f *p* *Lent*

Plus vite
dim *p* *Vite*

(♩ = ♩)
f

rile *Andte* *p*
mf

Mettez la Sourdine *Tutti Subito*

VIOLIN I

(Viv.)

Adieu Poppé - a a - dieu

Sourdine

Sinfonia.

Très modéré.

Cresc.

-1^o fois - -2^o fois -

f

dim *p* *dim* *pp*

-1^o fois -2^o fois

Acte II.

Scène I

Modéré *Trénique*

Un peu lent et solennel

long

par sa fau -

= te .

(♩ = ♩)

Rallé *Un peu plus vite.*

pp *p*

VIOLIN I

rit^e
pp
à tempo

Cresc: *ff* *mf*

Un peu plus lent
 18 $\frac{6}{4}$ 5 $\frac{3}{4}$ - $\frac{3}{4}$ 19 $\frac{6}{4}$
Animé
non, non, non, non, je

Modérément Animé
 (d. = d)
 (d = d)
ne veut pas mou-

21

Plus animé

V.S.

VIOLIN I

Assez Lent.

p *poco f* *dim^o -* *rit^o*

pp *poco - a - poco - -*

Cres - - - cen - do - - - *f* *f*

b[>] *très retenu* *Mod^{to} animé* *b[>]*

pp *f*

3/9 *6/4* *3/9* *6/4*

très retenu *l'énergie*

6/4 *3/9* *12/8* *6/4*

dans la mort

Scène II *Animé* *pizz*

arco

Sempre staccato

pp *mf* *dim^o - - -* *p*

VIOLIN I

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes. A *rit^e* marking is present above the final measure.

Alu Mrouet

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A *f* dynamic marking is present below the first measure.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A *p* dynamic marking is present below the first measure.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A *rallent^e* marking is present above the first measure, and a *à tempo* marking is present above the last measure.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A *mf* dynamic marking is present below the last measure.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A *dim^e* marking is present below the first measure.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A *rit^e* marking is present above the first measure, and a *à tempo* marking is present above the last measure. A measure number *25* is written above the final measure.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A *f* dynamic marking is present below the first measure. The staff ends with a double bar line and a key signature change to one flat (B-flat).

Musical staff 9: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A *p* dynamic marking is present below the first measure.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A *Volta Subito.* marking is present below the staff.

VIOLIN I

-10-

Musical staff 1: Treble clef, starting with a piano (*p*) dynamic. The staff contains several measures of music with notes and rests. A crescendo marking (*Cresc: --*) is present, followed by a *poco f* dynamic.

Musical staff 2: Continuation of the musical line from the first staff, ending with a piano (*p*) dynamic.

Musical staff 3: Continuation of the musical line, featuring a crescendo (*Cresc:*) and *poco f* dynamics. A measure rest for 26 measures is indicated.

Musical staff 4: Continuation of the musical line, including a decrescendo (*dim 2*) and a piano (*p*) dynamic.

Musical staff 5: Continuation of the musical line, featuring several measures with a double bar line and a slash, indicating a section cut.

Musical staff 6: Continuation of the musical line, including a *rit 2* marking and a forte (*f*) dynamic.

Musical staff 7: Continuation of the musical line, featuring a *poco più f* dynamic and a time signature change to 6/4. A measure rest for 27 measures is indicated.

Musical staff 8: Continuation of the musical line, starting with a piano (*p*) dynamic.

Musical staff 9: Continuation of the musical line, ending with a forte (*f*) dynamic.

Lent et Solennel

Cresc: molto...
Modéré.

Musical staff 10: Continuation of the musical line, starting with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic and a crescendo (*Cresc: --*).

Musical staff 11: Continuation of the musical line, featuring a *sfr* marking and a piano (*p*) dynamic.

VIOLIN I

pizz. *arco.*

riten. *Ensemble.* *Un peu animé*

mf

Un peu retenu

à Tempo *dimin.* *p*

pizz.

très retenu *arco.* *Au Mouvt* *ff*

retenu

Acte III

Rit. ass. Lent

Scène I Volte Subito

VIOLIN I

-12-

(Oct:)

1^o Viol:

ah! ah!

poco sfr

p

fp

p

poco f

dim

pp

30

poco sfr

dim

p

dim

pp

mf

f

dim

p

31

p

poco f

pp

Cresc:...

sfr

f

pp

très retenu

Scène II

Majestueux.

(♩ = ♩)

18

(Or:)

Joué divin de mon sceptre d'or!

And no

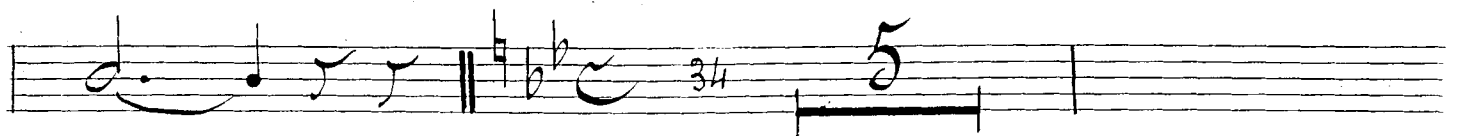
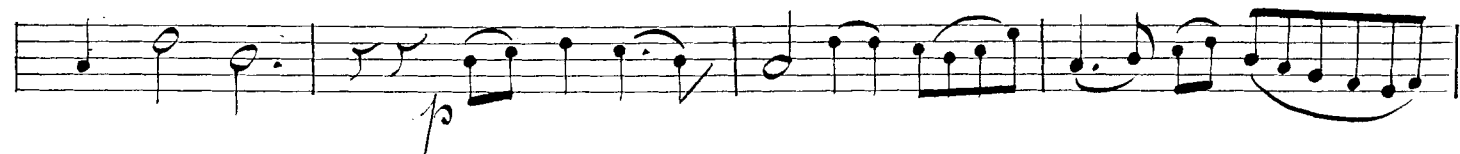
32

pp

VIOLIN I



Mouré de Pascaaille.



Volte Subito.



VIOLIN I

-14-

Pop:

1^o Violon

toi s'hu-mi-lier - i--ci

f *p* *p* *f* *p* *f* *p* *f*

Cresc: ---

rit^o *al tempo*

mf *f* *f*

3

3/2

Majestueusement

Scène III 35

f

trm

36 *mf*

3/4

37 *p*

f

VIOLIN I

