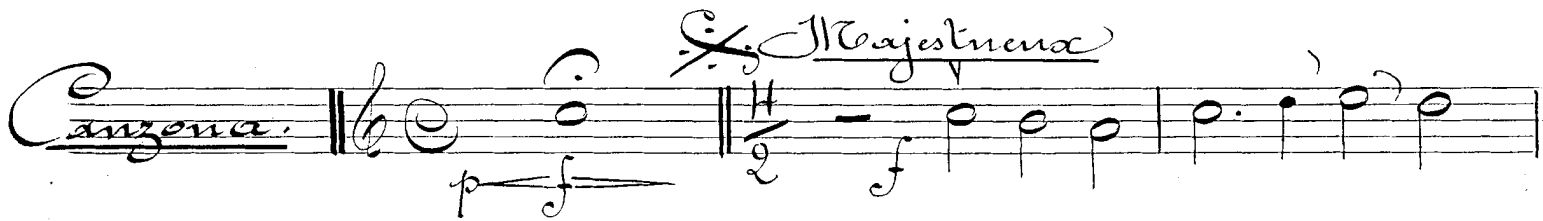


2^{da} Violons

Cl. Monteverdi

L'Incoronazione

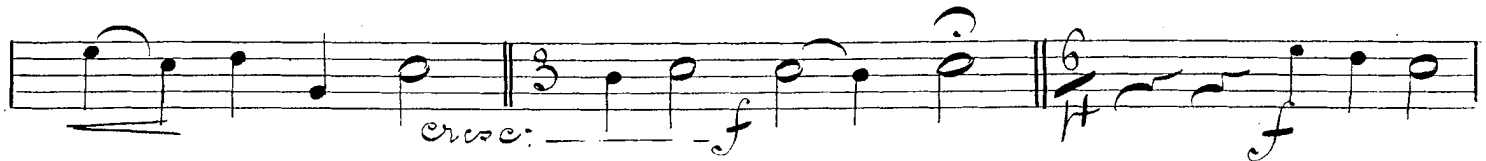
di Joppa

Canzona.  Allegro



Fin (d = d) 



cresc. 

dim. 

dim.  da Capo anf. jusqu'à fin

Tutti Subito

Acte 1^{er}

Scène I *1^{er} Récit*

Sop. *2^d Violon*

et mon Capitec

dim: *Asses animé* *2^d Violon*

Scène II *Qui parle, qui parle.* *sfz*

dim: *16*

aria

allons à notre poste *2/3* *p* *poco a poco*

accelerando

cresc: *sempre cresc:* *sfz*

a Tempo

fp *dim:* *pp*

Les Soldats.

de parler de ce qui

VIOLIN II

Coris retenu

Andte 2^e Violon

H qui ne nous regarda pas.

Vite

cresc:

pizz

Sent arco

Scène III

Assez vite

bras enlacent ta

rall:

a Tempo

Sop.

2^e Violon

à peine l'aube.

cresc:

pp

cresc:

fff

p

fp

dim:

pp

Tutti Subito

VIOLIN II

Sup. Largement
 Bois or mon doux tré- sor.

dim^o

pp

ppocopi f

pp (d = d)

riten *Vite*

ppmf

And^{te} *And^{te} Godto*

Sup.

pourquoi ne s'en va-t-il pas lui rendre bon -

Rit^o Andante

mage d'avant tous

Espress.

VIOLIN II

(d = d)
p *poco cresc:* p

ff *p* *ff*

pp *Un peu plus lent.* *p*

p

p

Cresc. retenu *ff* *Plus vite* 14

Plus vite *dim:* *p*

Andte Lent *ff*

Vite *mf* (d = d)

rit: *p*

Andante Con moto *mf* *Tolti Subito*

VIOLIN II

6

Plus vite

Mettez la Sourdine

(Ner) *Plus Modéré*

adieu Poppée a-dieu. Sinfonia *p*

Eresc:

1^o fois *2^o fois*

p

f *dim:* *p* *dim:*

1^o fois *fin*

Acte II

Scène I *Sérénade*

long. Un peu lent et Solennel. *par sa fan-*

p

(♩ = ♩)

VIOLIN II

Rall.^o Un peu plus vite

Musical staff 1: Treble clef, 6/8 time signature, starting with a fermata and a *pp* dynamic marking.

Rit.^o

a Tempo

Musical staff 2: Treble clef, 6/8 time signature, featuring a *pp* dynamic marking and a fermata.

Largement Un peu plus lent

Musical staff 3: Treble clef, 6/8 time signature, with *crise:* and *mf* markings.

Moderato animé

Musical staff 4: Treble clef, 3/8 time signature, with measure numbers 19 and 20, and a *f* dynamic marking.

(d = d)

je ne veux pas mon-ir

Musical staff 5: Treble clef, 6/8 time signature, with various time signature changes.

Musical staff 6: Treble clef, 6/8 time signature, with a *pp* dynamic marking.

Musical staff 7: Treble clef, 6/8 time signature.

Musical staff 8: Treble clef, 6/8 time signature, with a *f* dynamic marking.

Musical staff 9: Treble clef, 6/8 time signature, with measure number 21.

Musical staff 10: Treble clef, 6/8 time signature.

Musical staff 11: Treble clef, 6/8 time signature, ending with a fermata.

VIOLIN II

-8-

Plus animé

Musical staff with notes and dynamics *p* and *poco f*.

Musical staff with dynamics *dim*, *rit*, and *assés lent*. Includes a double bar line and a 22-measure rest.

Musical staff with dynamics *poco a poco Crescendo*.

Musical staff with dynamics *f* and markings *>*. Includes a 3-measure rest.

Musical staff with various time signatures and dynamics.

Crise tennu

Recit Sènéque

Musical staff with dynamics *f* and markings *>*. Includes a 12-measure rest.

Musical staff with dynamics *Sento* and *de la mort*.

Animé pizzi

Musical staff with dynamics *mf* and Section II.

Musical staff with dynamics *arco*.

Musical staff with dynamics *Sempore staccato* and a 23-measure rest.

Musical staff with notes.

VIOLIN II

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. Performance markings include *poco sfz* and *dim:*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. A measure number '22' is written above the first measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. Performance markings include *riten* and *a Tempo*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. Performance markings include *riten.* and *p*. A measure number '24' is written above the first measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. Performance markings include *rall:*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. Performance markings include *allegro moderato*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. Performance markings include *poco sfz* and *dim:*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. Performance markings include *riten. molto*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. Performance markings include *a Tempo* and *riten.*. A measure number '25' is written above the first measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. Performance markings include *riten.*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. Performance markings include *Volte Subito*.

VIOLIN II

10-

pp.

pp. cresc: più f

f 25 pp.

dim: p.

cresc: riten. f. a Tempo

poco più f

pp.

Lento et Solenne.

molto cresc: f.

Allegretto

pp. cresc:

VIOLIN II

4/3 *p*

pizzi *arco*
f *p* *pp*

28 *riten.* *Ensemble*
Un peu animé *p*

mf

p

pp

poco rit. *cresc.* *a tempo* *mf* *dim.*

p *rit. molto* *pizzi*

29 *pp* *arco*

f *rit.*

V. D. pour l'acte III

VIOLIN II

12.

Acte III

Récit assez Sent

2^d Violon

Scène I

Crès retenu

Scène II

Allegretto

jong divin de mon sceptre d'or.

VIOLIN II

Andantino

1^o Cono^o de passacaille

1^o Cono^oment

Recit.

VIOLIN II

14-

For.

2^a Violon

Coi S'ummi-lier i... Hei mon Roi. *cresc.*

f p.

p. f. sf.

riten

Al Tempo

Scène III

Il Cojesteusement

cresc. molto

ff.

p. cresc.

ff. mf.

cresc. I.

3/4 37 mp.

ma sonoro

cresc.

VIOLIN II

The musical score for Violin II on page 15 consists of seven staves of handwritten notation. The first staff is in treble clef with a key signature of two flats. The second staff begins with a *Cresc.* marking and a dynamic of *fp*. The third staff is marked *staccando* and *ff*. The fourth staff is marked *Vite* and includes the number 38. The fifth and sixth staves continue the melodic line. The seventh staff features two first endings labeled *1^{re} fois* and *2^e fois*, followed by *Cresc. retenu.* and a final *FIN* marking with a double bar line and a flourish.

